



Association des Amis du Musée  
des BLINDÉS & de la CAVALERIE

Concours International de maquettes

1043 Route de Fontevraud

BP 4143

49403 SAUMUR Cedex

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www.museedesblindes.fr

www.musee-cavalerie.fr

*Open to the public on Saturday and Sunday  
from 9:00 am to 6:30 pm*

#### SATURDAY, MAY 23, 2026

- from 8 a.m. Reception of pre-registered participants, exhibitors and craftsmen
  - from 10 a.m. Setting up models and stands
  - 10 a.m. Reception of non-pre-registered participants
  - 11:30 a.m. Closing of the car park
  - 12 p.m. Dynamic presentation
  - 3 pm Closing of registrations
  - 4:30 p.m. / 6:30 p.m. Dynamic presentation
  - 6:30 p.m. Contest judging (closing of the room)
- VISIT OF THE RESERVES 5 € per person – 10:15 12:00 12:30 15:30  
4:00 p.m. 4:30 p.m. 5:00 p.m.

#### SUNDAY, MAY 24, 2026

- 9 a.m. Opening of the museum
  - 10 a.m. Closing of the car park
  - 11:30 a.m. Dynamic presentation
  - 3 pm Dynamic presentation
  - 4 p.m. Announcement of the results
  - 6:30 p.m. Closing of the Museum
- VISIT OF THE RESERVES 5 € per person – 9:45 am 12:00 pm 1:30 pm  
3:30 pm 4:00 p.m. 4:30 p.m.

Presence of personalities from the world of modeling  
for demonstrations.

#### PRICES

1. Pre-registration until May 11, 2026  
€2 per piece  
from 3 pieces: **PACKAGE 5 €**  
Payment on site on Saturdays
2. Registration on site **4 € PER PIECE**  
ONLY ON SATURDAYS FROM 10:00 A.M. TO 12:00 P.M.
3. FREE FREE Exhibitor
4. Accompanying person 4 € for the weekend

#### ADDITIONAL INFORMATION

For organizational reasons, we invite you to pre-register by email or by post until MAY 11, 2026 for a payment of €2 per piece presented (from 3 pieces €5 package) to be paid on site on Saturday morning. However, it will be possible to register on site on Saturday only from 10 a.m. to 12 p.m. for a payment of €4 per piece presented. Meal trays are available by reservation only.

#### PARKING

Access to the car park will be possible on Saturday until 10 am, for the installation of the stands and the presentation of the models in competition. From 10 a.m., access will be prohibited in order to clear the space for the dynamic presentation.

#### SECURITY

The Tank Museum declines all responsibility for any damage to the exhibits, products intended for sale or any other equipment and item (various deterioration or theft). The exhibitor (individual or association) or the dealer is responsible for the necessary insurance.

*Given the military nature of the site, exhibitors and visitors must refrain from wearing a uniform of any kind outside the regulation dress of the French army for those who are authorized to wear it.*

## Preamble:

Registration for the competition implies acceptance of all the articles of these rules

The competition tables are reserved only for the pieces registered for this purpose and these must be presented in the competition room.

For all the other pieces not listed, they will be displayed on the tables in the adjoining rooms.

All categories are judged on the principle of open, with a higher requirement for the Master categories. These will be judged more extensively than the Standards and will be supplemented by a certificate of merit.

Medals are not systematic on the categories.

**A play that has already won an award and or has already been presented at a previous edition in Saumur will be discarded and not judged.**

The "General Estienne" prize will reward the most beautiful achievement of this competition, the "Colonel AUBRY" prize will determine the favorite of the President of the association, the "Georges GUYNEMER" prize will reward the most beautiful achievement of the aircraft and the Best Young Person Prize will highlight the most beautiful achievement of the Juniors. Various awards will complete the results such as the favorites of the merchants, associations and clubs present.

## The Jury:

It is made up of competent modelers in the field of models and history.

The members of the jury may not participate in the competition in any category. A showcase with their creations will be made available in the competition room.

The model is above all a hobby, driven by a passion for history and its techniques. Possible manifestations of discontent will be excluded, as will its perpetrators. As a result, the decisions of the jury are final, irrevocable and final. The deliberations are held behind closed doors in order to guarantee the serenity of the judgment.

During the judging, only judges will be admitted to the room, unless the president of the jury (press, organization, etc.) gives the exceptional agreement of the president of the jury (press, organization, etc.).

## Rules:

**Art 1:** The competition is open to all independent modelers and/or affiliated to a club or organization.

**Art 2:** To be judged, each creation must include at least **one military vehicle or vehicle of military land origin** (wheels, tracks, half-tracks on civilian or military chassis) that may or may not have existed as prototypes or "paper-panzers" in categories C11 to C101.

Categories are reserved for civil and or military aircraft, we mean planes, helicopters, gliders, which have existed, they will be presented in categories A110 to A240, A201 and C91 for futuristic and prototype aircraft (What-IF).

**Art 3:** The pieces will be deposited on Saturday from 08:00 to 14:00. They can only be resumed after the results are announced on Sunday. Any prior withdrawal must be made with the agreement of the President of the Jury.

**Art 4:** Each piece will be presented with an information sheet with its name and number, the category and the number of its owner provided by the organization. No distinctive sign identifying a club and or its author on the sheet and/or on the model will be tolerated, the piece will not be judged.

**Art 5:** "Models" are considered to be parts assembled, glued and painted by the model maker. Commercial pieces that have already been assembled and painted will not be judged. They must be the work of its owner.

**Art 6:** If a piece is offensive, degrading, racist and/or likely to shock and offend public decency in the eyes of the public, the organizers and/or the jury, it will be excluded from the competition.

**Art 7:** The jury reserves the right to delete a category if it does not include at least three plays by different authors. It will therefore be added to another similar category.

The same applies to pieces that do not correspond to the category in which they are registered, they will be moved.

**Art 8:** Each participant can only claim one nomination per category. If the participant is registered in the Master category, all his other pieces must also be in Master.

**Art 9 :** The same piece may not be entered in several categories.

**Art 10:** The participant who has received a gold medal as standard in a previous edition, must register for a Master's degree. The category remains of course open to all modelers.

The jury reserves the right to move the standard level pieces to the Master if it deems the level worthy of a Master.

**Art 11: Land vehicle scratch category**

Model made entirely from a plan and must contain a maximum of 20% of pieces from the trade.

Parts made of resin, photo-etched metal, various metals and/or 3D printing are accepted as "details". A complete 3D printed model does not meet the criteria of this category. The author must provide a plate or a book of several explicit photos during the editing process so that the jury can appreciate the quality of the scratch and its level of design.

Painting will not be a criterion for reward.

**Art 12: Category for vehicles only**

Only achievements with only one military vehicle or of military origin will be judged on a base free of any decorative elements. Models with a figurine or bust in the hatches or placed on a basic terrain representation will be tolerated. These are not included in the judgement criteria.

**Art 13: Dioramas Category**

Creation of a living scene with one or more military land vehicles or vehicles of military origin, telling a story where all the elements that make up the work will be taken into consideration such as its history, composition, quality of execution, painting, presentation...

**Art 14: Category from photos**

The creations must represent a realistic scene from a photo that must be a perfect reproduction of it. This photo must accompany the model. Exhibits that do not meet this criterion will not be judged.

**Art 15: Junior Category**

Open only to participants under 16 years of age on May 23, 2026, presenting military land vehicles and/or aircraft. An identity document must be presented at registration. Nevertheless, they can register in all other categories.

**Art 16: Humor and Uchronia Category**

**All ground and air models** of all scales from the humorous imagination of its author, including Paper-Panzers, WHAT-IFs for aircraft and all futuristic prototypes that did not exist.

**Art 17: Thematic Category**

Registration is limited to one piece per author. It must be in accordance with and correspond to the theme decided by the museum. Judged according to the criteria of the Master's degree, it is open to all.

One category will be reserved for land vehicles and another for aircraft.

**Art 18: Category Aircraft Only**

Each project must include an existing plane, helicopter, glider, prototype.

Futuristic or "What'If" aircraft will be placed in the Humor and Uchronia category (C91).

Only productions involving only one aircraft will be judged on a basis free of any decorative elements.

A figurine will however be tolerated but it will not be taken into account in the judgment. If the production includes set elements that bring a scene to life, it will be moved to the diorama category.

**For scratch aircraft**, the jury invites the author to provide a photo sheet or book of several explicit photos in order to appreciate all the work done and are invited (for full scratch aircraft) to place in the Master category. Full 3D creations are not considered scratch.

**Art 19: Aircraft Dioramas Category**

Creation of a living scene with one or more civilian, military and/or military aircraft, telling a story. All the elements that make up the work will be taken into account such as the historical aspect, the quality of execution, the painting, the figurines, the presentation...

# CATEGORIES

## **1. SCRATCH MILITARY VEHICLES:**

C11 All Scales

## **1. SINGLE VEHICLES FROM 1900 TO THE PRESENT DAY (STANDARD):**

C21 scale 1/35° to 1/32°

C22 scale 1/43° to 1/87°

## **3. SINGLE VEHICLES FROM 1900 TO THE PRESENT DAY (MASTER):**

C31 scale 1/35° to 1/32°

C32 scale 1/43° to 1/87°

## **4. DIORAMAS FROM 1900 TO THE PRESENT DAY (STANDARD):**

C41 scale 1/35° to 1/32°

C42 scale 1/43° to 1/87°

## **5. DIORAMAS FROM 1900 TO THE PRESENT DAY (MASTER):**

C51 scale 1/35° to 1/32°

C52 scale 1/43° to 1/87°

## **6. FROM THE PHOTOGRAPH:**

C61 all scales from 1900 to the present day

## **7. VEHICLES AND DIORAMAS FROM 1900 TO THE PRESENT DAY:**

C71 other scales not included in categories C11 to C52

## **8. JUNIORS:**

C81 all scales from 1900 to the present day

## **9. HUMOR AND UCHRONIA:**

C91 all scales combined vehicles, aircraft (what-if) alone and dioramas

## **10. THEME (MASTER):**

C101 Theme "Armored vehicles: animal inspirations"

C201 Aircraft Theme: Animal Inspirations

## **11. AERONEFS (aeroplanes and helicopters) (STANDARD):**

A110 single aircraft (scale 1/72° and below)

A120 single aircraft (1/48° scale)

A130 single aircraft (1/32° scale and larger)

A140 Dioramas All Scales

## **12. AERONEFS (planes, helicopters and scratches) (MASTER):**

A210 single aircraft (1/72° scale and below)

A220 Single Aircraft (1/48° Scale)

A230 single aircraft (1/32° scale and larger)

A240 Dioramas All Scales

**REGISTRATION**  
**CRAFTSMEN AND PROFESSIONALS (to be returned to us before 06 APRIL 2026)**  
**RECEPTION OF CRAFTSMEN ON FRIDAY 22 MAY FROM 14:00**  
**The location of the stands will be based on the arrival of the registration files**  
**and the new layout of the museum**  
**contact@museedesblindes.fr**  
**1043 route de Fontevraud BP 4143 49403 SAUMUR CEDEX**

A commercial area is reserved for craftsmen and commercial stands. The sales space is available at the unit price of €90 including VAT for the 3m2 module for the two days. **The location of the latter is defined according to the museum's requirements (security, reception and circulation of the public, developments related to the competition).**

Beneficiaries are asked to strictly respect the times, in particular the dismantling on Sunday evening (the museum closes at 6:30 p.m.) and to leave the space clean at the end of the exhibition.

Only professionals who do not sell identical items in the museum shop will be admitted.

**1 MODULE 90 € = 3m2 (2m wide by 1.50m deep)**

I would like to have ..... module(s) X 90,00 € = .....

(We can provide you with tables within the limits of our availability).

**NUMBER OF TABLE(S) (1m83 x 0.76m) DESIRED: ..... (one per module).**

For craftsmen **exclusively** "3D PRINTING", a space will be dedicated.

**WOULD YOU LIKE TO BE PLACED IN THE "3D PRINTING" ROOM: YES ☐ NO ☐**

Don't hesitate to liven up your stand with demonstrations, explanations, posters...

I am paying today to confirm my reservation, the sum of.....

☐ by cheque payable to AAMBC

☐ by bank transfer

Upon receipt of your complete application, you will receive wristbands depending on the number of people on the stand.

BRAND NAME: .....

SIRET number: .....

NAME OF PERSON IN CHARGE:.....

NUMBER OF PEOPLE ON THE BOOTH:.....

ADDRESS:.....

ZIP CODE:.....CITY:.....

TEL:.....

MAIL:.....

Made in .....le.....

*Signature*

*(Commercial stamp for craftsmen and commercial stands)*

***Dogs are forbidden in the museum.***

***The Tank Museum declines all responsibility for any damage to the exhibits, products intended for sale or any other equipment and item (various deterioration or theft). The exhibitor (individual or association) or the dealer is responsible for the necessary insurance.***

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FR76 3000 4020 7100 0100 0793 746	BNPAFRPPXXX

**REGISTRATION**  
**OPEN EXHIBITIONS (to be returned to us before 06 APRIL 2026)**  
**RECEPTION OF A/C EXHIBITORS ON FRIDAY, MAY 22 FROM 4:00 P.M.**  
**The location of the stands will be based on the arrival of the registration files**  
**and the new layout of the museum**  
**contact@museedesblindes.fr**  
**1043 route de Fontevraud BP 4143 49403 SAUMUR CEDEX**

Freedom is given to each participant to arrange their tables and the museum is committed to ensuring that quality is prioritized over quantity. A few rules must be respected:

- sales are not allowed in this space (see CRAFTSMEN registration file),
- the organisation and/or holding of events parallel to the event will not be allowed,
- Everyone must respect the premises, the other participants and the public by adopting neutral and courteous behaviour, any abuse in terms of alcohol consumption, any excesses in the field of food (organisation of a full meal on a stand) as well as any behavioural drift will be subject to sanctions by the organisers of the event.
- Dogs are forbidden in the museum.

Beneficiaries are asked to strictly respect the times, in particular the dismantling on Sunday evening (the museum closes at 6:30 p.m.) and to leave the space clean at the end of the exhibition.

I would like to have..... ml

Following the redevelopment of the museum and in order to satisfy all requests and welcome everyone, we limit the reservation to 8 ml per club (i.e. 4 tables).

NAME: .....

NAME OF THE PERSON IN CHARGE: .....

NUMBER OF EXHIBITORS: .....

*Number of exhibitors limited to 10 people free of charge, beyond the accompanying rate €4/person.*

Upon receipt of your complete application, you will receive wristbands depending on the number of people on the stand.

ADDRESS: .....

TEL.: .....

MAIL: .....

*Made in .....le.....*

*Signature*

***Plays that are offensive, degrading, racist or that may shock and offend public decency may be excluded.***  
***The Tank Museum declines all responsibility for any damage to the exhibits or any other equipment and item (various deterioration or theft). The exhibitor (individual or association) takes care of the necessary insurance.***

# REGISTRATION FORM FOR THE COMPETITION

Pre-registration until 11 MAY 2026

2 € PER PIECE from 3 pieces: PACKAGE 5 €

Payment on site on Saturdays

Registration on site: €4 PER PIECE (Saturday from 10 a.m. to 12 p.m.)

(Please fill in block form Form to be duplicated if more than 3 items are presented)

**contact@museedesblindes.fr**

**1043 route de Fontevraud BP 4143 49403 SAUMUR CEDEX**

SURNAME: \_\_\_\_\_ FIRST NAME: \_\_\_\_\_

CLUB: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

POSTAL CODE: \_\_\_\_\_ CITY: \_\_\_\_\_

COUNTRY: \_\_\_\_\_

TEL: \_\_\_\_\_ MAIL: \_\_\_\_\_

Order No. Reserved mu- seum	Category	Name/Description	Scale
		STAND DIMENSION : .....	.....

Order No. Reserved mu- seum	Category	Name/Description	Scale
		STAND DIMENSION : .....	.....

Order No. Reserved mu- seum	Category	Name/Description	Scale
		STAND DIMENSION : .....	.....



## MEAL ON SATURDAY, MAY 23 AND SUNDAY, MAY 24, 2026

*(Booking before 11 MAY 2026)*

A meal tray is planned for Saturday lunchtime and Sunday lunchtime. It will be served outside the museum or in a tent depending on the weather conditions.

☐ Saturday

Number of meal trays \_\_\_\_\_ X 13,00 € = € \_\_\_\_\_

☐ Sunday

Number of meal trays \_\_\_\_\_ X 13,00 € = € \_\_\_\_\_

I am paying today to confirm my reservation, the sum of.....

☐ by cheque payable to AAMBC

☐ by bank transfer

NAME: \_\_\_\_\_

NAME OF THE PERSON IN CHARGE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TEL.: \_\_\_\_\_

MAIL: \_\_\_\_\_

Made in .....le.....  
Signature

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